

Complete this form and submit with the application materials listed below.

Name: _____

Address: _____

City: _____ Province/State: _____

Country: _____

Tel Home: _____ Business: _____

Fax: _____ E-mail: _____

Studio of Interest:

- | | |
|--------------------|--------------------|
| Glass | Painting & Drawing |
| Ceramics | Flameworking |
| Wood | Sculpture |
| Textile/Fibre Arts | Photography |

Indicate Term:

- Long-term Short-term Project-based

Studio fees for each option are listed under studio description and are subject to change without notice. 5% Goods and Services Tax is applicable to all studio and batch fees.

Glass Studio (Indicate preference)

- 1 slot per week 2 slots per week

All Other Studios (Indicate status preference)

- Half-time (25 hours of studio time per week or up to 110 per month)
Full-time (full access to studio)

Application Materials

- ♦ Application form, résumé and artist statement
- ♦ 10 slides or digital images in 300 dpi jpeg format. Image list indicating dimensions, date, title & materials
- ♦ Documentation of competence (exhibition reviews, newspaper or magazine articles)
- ♦ Indicate interest in teaching & provide support material if available
- ♦ A list of three professional references, including addresses and phone numbers and e-mail
- ♦ A non-refundable application processing fee of \$25 payable to the Living Arts Centre
- ♦ SASE (Self-addressed, self-stamped envelope)

Please submit 4 copies of all documents and 1 set of images. Images will be returned if not accepted. All applicants will be notified of the Selection Committee's decision approximately 4-6 weeks after application submission.